



MCV-001-001508

Seat No. _____

B. A. (Sem. V) (CBCS) Examination

May / June – 2018

English : Paper - CCE-16

(Non-British Masters)

Faculty Code : 001

Subject Code : 001508

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) Figures to the right indicate marks.
- (2) Mention clearly the options you attempt.

1 (a) Evaluate Kafka's "The Metamorphosis" as an existentialist work of literature. **14**

OR

(b) Discuss the appropriateness of the title of the text, "The Metamorphosis". **14**

2 (a) Sketch the character of Gregor Samsa in your own words. **14**

OR

(b) Discuss the theme of alienation as depicted in Kafka's "The Metamorphosis". **14**

3 (a) Sketch in your own words the character of Santiago as presented in "The Old Man and The Sea". **14**

OR

(b) Discuss the various interpretations of the text, "The Old Man and The Sea". **14**

4 (a) Discuss the symbolism depicted in the novel, "The Old Man and The Sea". 14

OR

(b) Evaluate Ernest Hemingway as a novelist with reference to the text, "The Old Man and The Sea". 14

5 (a) Attempt short note : (any one) 7

(1) Grete Samsa

(2) Absurdity of life depicted in "The Metamorphosis".

(b) Attempt short note : (any one) 7

(1) Manolin

(2) Universalism in "The Old Man and The Sea".
